

Reproduced by permission, Cambridge University Library

**Archer's Bath Family and Commercial Illustrated Almanack;** and year book of useful information for [1861]. 1861.

Bath, Avon; Bath, Somerset. *Pub:* Henry Archer (1861). *Printer:* H.W. Smith. *Size:* 18cm, 44pp; 19cm, 30pp. *Price:* 1d/vol. *Freq:* annually. *Illus:* engravings. *Depts:* ephemerides, almanack, calendar, useful information; list of fairs & markets, family receipts, directions for farmer and grazier, the weather, farming notices, predictions of coming events, correct tables of stamps and taxes, feasts, law and university terms, calendar.

*Location:* partial runs: LO/N-1 A (ephemerides)(1861).

**Archer's Register, The;** a year book of facts for. 1864 - 1915.

London (1864 - 1867, 1888 - 1915); Shrewbury, (1876 - 1885). *Ed:* Fred T. Follett (1889 - 1897); J. Sharp (1864 - 1888); H. Walrond (1898 - 1915). *Pub:* Admitt and Naunton (1876 - 1884); Horace Cox (1866 - 1867, 1888 - 1915); James Howell & Co; Longman & Co. *Printer:* Petter & Galpin; White & Pike (Birmingham 1884 - 1887). *Size:* 18cm, 174pp; 8vo. *Price:* 18d (1864 - 1867); 2s6d (1888 - 1915). *Freq:* annually. *Illus:* photographs (1896+).

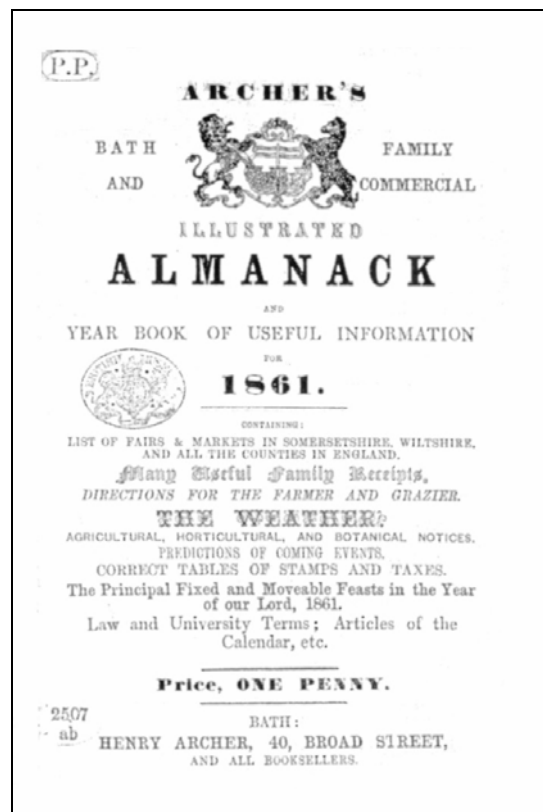
*Index:* T of C/vol (1864 - 1867); T of C/no (1876+); index (list of original papers). *Depts:* recreation, sports (archery), history, register for war, society lists, advertisements (1864 - 1867); poetry, songs (1879); obituaries (1884); original papers (1894+).

*Source:* Scottish National Library card catalogue.

*Comments:* "We naturally become speculative when we write upon Archery. It is associated, in the minds of everyone, with those beautiful, golden days which we, with a credulity fostered by a vast lapse of time, imagine existed without interruption in the period of our national infancy. It is blended with our dreams of England's growing glory; it is bound up with classic memories of even remote antiquity; and, consequently, we reverence it with affection, and welcome its vigorous revival with unalloyed pleasure..... It is with these convictions that the Publishers and Editors undertook the task which is now to a certain extent completed. They feel that the importance which Archery is rapidly assuming as a National Pastime becoming, indeed, in every respect a national institution recognised by the nation called for the publication of a work which would provide the archer and archeress with every detail relating to their favourite amusement, forming a record also of all the Public Meetings held in each amusement, forming a record also of all the Public Meetings held in each season, and a chronicle of the Prize Matches of Private Clubs, so far as may be agreeable to those most intimately concerned" (Preface 1864, pp.vii-viii).

This periodical was not published from 1867-1876. In the departments field, for original papers the 1973 Pilot Project states that it contains a list of original papers for previous volumes of "Register."

*Location:* partial runs: LO/N-1 A (1864-1900+), ED/N-1 A (1866-1915, wanting 1867-87).



Reproduced by permission, British Library

**Archibald Brown's Sermons.** 1891.

London. *Pub:* R. Banks and Son. *Price:* 1d. *Freq:* monthly.

**Archibald Tracey's Annual** *see* Humourist, The;

**Architect, The;** a weekly illustrated journal of art, civil engineering, and building. vol 1 no 1, 02 Jan 1869 - vol 48, May 1892.

*then:* Society of Architects Journal. 1893 - 1900

*then:* Architect and Contract Reporter, The. no 49, 12 May 1893 - no 100, Dec 1918

*then:* Architect; a journal of structural and decorative art. no 101, Jan 1919 - no 115, 12 Mar 1926

*then:* Architect and Building News, The. no 116, 19 Mar 1926 - no 234, 07 Jan 1971

*then:* Architect, The. vol 121, Feb 1971 - vol 126, Jan 1980

*Merges:* incorporated *The Building News and Engineering Journal* (previously *The Building News* q.v.) in 1926; absorbed *Building Trade*.

London W.C. *Ed:* Lawrence McCarthy (1970); Lynda Relph-Knight (1980); Smith, T. Roger and others; Herbert W. Wills (1919). *Prop:* Gilbert Wood & Co Ltd. (1919). *Pub:* Building and Contract Journals Ltd. (1970); Gilbert Wood and Co Ltd.; Imperial Buildings (1919); P.A. Gilbert Wood (1869); Wood, Gilbert, and Co Ltd. *Printer:* George Andrew Spottiswoode (1869); W.H. Smith & Son (1926). *Contributors:* William Blake; Edwin W. Godwin; Robert Rawlinson (1869); John Pollard Seddon (1873); T. Roger Smith; Sprague Stothard; Thomas Stothard. *Name:* Gilbert Wood. *Size:* 32cm (1869); 32cm, 336pp. *Price:* 4d (1875, 1886, 1898), 5d st (1869); 4d (1912). *Freq:* weekly (Sat 1869; Fri 1912); monthly (1971+). *Illus:* lithographs, maps, plates; sketches.

*Issuing body:* Society of Architects, The.

*Index:* T of C/no; index/vol, index of illustrations/vol (1869). *Depts:* articles, weekly news, notes and comments (1869); advertisements (1892); articles, correspondence, reviews (1919); advertisements, illustrations, items of news, gene.

*Source:* BUCOP; Mitchell; ULS; BUCOP; Bolton, Henry Carrington. *A Catalogue of Scientific and Technical Periodicals. 1665-1895.* 2nd ed. Washington: The Smithsonian Institution, 1897; Grant, James. *The Metropolitan Weekly and Provincial Press.* Vol 3 of *The History of the Newspaper Press.* London: George Routledge and Sons, [1871]; Kamen, Ruth H. *British and Irish Architectural History: A Bibliography and Guide to Sources of Information.* London: Architectural Press, 1981.; Layton; Layton, Charles and Edwin. *Handy Newspaper List, 1912;* Loewenberg, Alfred. *The Theatre of the British Isles: excluding London.* London: Printed for the Society of Theatre Research. 1950; New York: Johnson Reprint Corp., 1965.; Roberts, Helene E. "British Art Periodicals of the Eighteenth and Nineteenth Centuries." *VPN* no 9 (Jul 1970): 2-56.; Roberts, Helene E. "British Art Periodicals of the Eighteenth and Nineteenth Centuries." *VPN* no 9 (Jul 1970): 2-56.; ULS; Uffelman

1992; Wodehouse, Lawrence. *British Architects, 1840-1976: A Guide to Information Sources.* Detroit: Gale Research Co., c1978.

*History:* A Club Theatre. The Little Theatre, Bournemouth. Architects Seal & Hardy. 'The Architect and Building News', vol. 129 (15 Jan 1932): 107-112; Bendiner, Kenneth. *The Art of Ford Madox Brown.* University Park, PA: The Pennsylvania State University Press, 1998.; Empire Theatre, Southampton. W. & T.R. Milburn, architects. 'The Architect & Building News', vol.121, (01 March 1929): 301-303; Festival Theatre, Cambridge. Edward Maufe, architect. 'The Architect and Building News', vol. 117, (7 Jan 1927): 12-17; Greenberg, M. "The Canterbury pilgrims by Stothard and Blake: and account with reproductions in the *Architect*" *N&Q* 23 (1976) 401-2; Jenkins, Frank. *Nineteenth Century Periodicals Concerning Architecture.* Allan Lane. The Penguin Press, 1968; Memorial Theatre, Stratford-on-Avon. Elisabeth Scott, Maurice Chesterton and J.C. Shepherd, architects. 'The Architect and Building News', vol. 130, (22 April 1932): 92-117 and portfolios in following numbers; Regent Theatre, Spalding. 'the Architect & Building News', vol. 122, (27 Sept. 1929): 388-389; Richardson, Ruth and Robert Thorne. "Architecture." *Victorian Periodicals and Victorian Society.* J. Don Vann and Rosemary T. VanArsdel eds. Toronto: U Toronto P, 1994: 45-61.; The Arts Theatre, Cambridge. G.L. Kennedy and F.B. Nightingale, architects. 'the Architect and Building News', vol. 145, (14 Feb. 1936): 216-219; The New A.D.C. Theatre, Cambridge. Harold Tomlinson and W.P. Dyson, architects. 'The Architect and Building News', vol. 141, (25 Jan. 1935): 134-136; The New Theatre, Oxford. W.& T. R. Milburn and T.P. Bennett & Son, architects. 'The Architect & Building News', vol. 131, (2 March 1934): 279-283; The Shakespeare Memorial Theatre [prior to the fire of 1926]. 'The Architect and Building News', vol. 117, (28 Jan. 1927): 175-179

**Comments:** "*The Architect* is intended to be a professional, artistic, and technical journal of the first class. Its pages will be open to all subjects connected with the art, the science, or the business of Building, taken in the widest sense. The Professional Architect and the Civil Engineer, the Builder, the Art Workman, and the Mechanic, will each find *The Architect* treating upon subjects which are of importance to himself" (1:1, p.1).

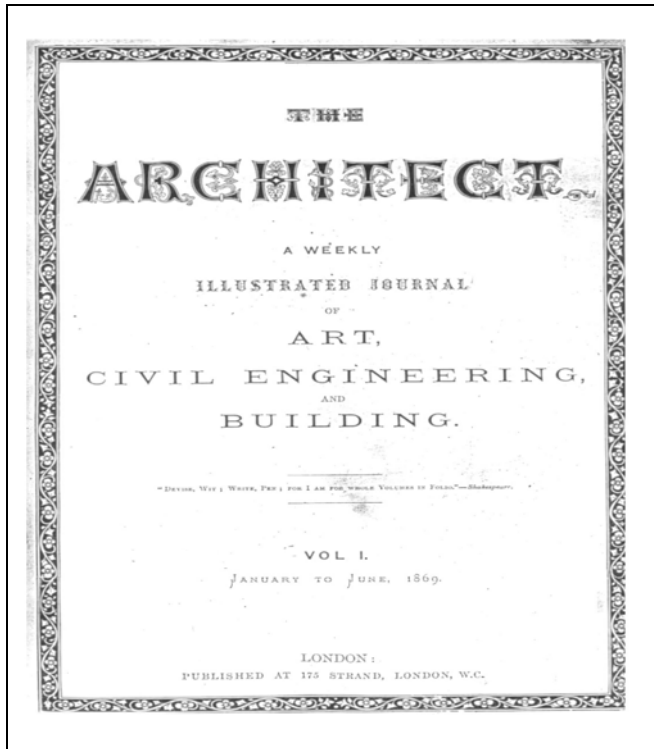
Roberts says this publication superseded the *Building News and Engineering Journal*. "The journal was said in an 1885 advertisement to contain 'the fullest and most complete list of contracts open and tenders delivered of any paper in the world'. The NPD of 1898 described it thus: 'fully established as the recognised representative of architects, civil engineers and builders. The best writers obtainable contribute articles on their special subjects, and the works of all the leading architects of Great Britain are illustrated in it from week to week'."

"[T]he *Architect* was modeled on the *Builder*, but intended to appeal to a more select audience. In using a different typeface from the *Builder* and more white area per page, it was designed to make the *Builder* look old-

fashioned. Printed on good-quality paper. Indexes very inadequate.... Good-quality illustration, on blank-reverse sheets, separately bound. Many Sprague 'Ink Photos' and photolithos. Readership: The Journal was said in an advertisement of 1885 to have a 'large circulation aiming Architects, Contractors, Builders, Surveyors, Engineers, and others'. Distribution by subscription and retail sale" (Richardson).

The subtitle, "a journal of structural and decorative art" was added at no 101, Jan 1919 until no 115, 12 Mar 1926. Bolton cites as the subtitle: "an illustrated weekly journal of art, civil engineering, and building." The number of pages varies per issue.

**Location:** partial runs: LO/N38 A nos 1+ (02 Jan 1869-19 Mar 1926+); CA/U36 1-? (Jan 1869-1980) wanting: vols 2-4,29,64,85,123,132; See: Bolton; QZ/P-1 vols 18+ (Jul 1877+); complete runs: RIBA; LO/N-1 A.



Reproduced by permission, Cambridge University Library

**Architect, The** *see* Architect and Building News.

**Architect, The** *see* Architect, The;.

**Architect, The** *see* Royal Institute of British Architects, The.

**Architect; a journal of structural and decorative art**  
*see* Architect, The;.

### Architect and Builder.

*Source:* Wodehouse, Lawrence. *British Architects, 1840-1976: A Guide to Information Sources*. Detroit: Gale Research Co., c1978.

### Architect and Builders' Gazette, The. 1849 - 1850.

London.

*Source:* Bolton, Henry Carrington. *A Catalogue of Scientific and Technical Periodicals. 1665-1895*. 2nd ed. Washington: The Smithsonian Institution, 1897; National Library of Ireland (R. I. Best, Librarian). *List of Scientific and Technical Periodicals in Dublin Libraries*. Dublin: The Stationery Office, 1929.; New York: Johnson Reprint Corp., 1965.

**Location:** DB/U-1 A (cf Best).

### Architect and Builder's Miscellany, The. 1799 - 1843?.

*Source:* Archer, John. *The Literature of British Domestic Architecture 1715-1842*. Cambridge, MA: The MIT Press, 1985.

### Architect and Building Gazette, The. ? - 1837 - ?.

*Merges:* merged with *The Civil Engineer and Architect's Journal* in 1837.

*Ed:* William Laxton (1837). *Prop:* William Laxton (1837). *Freq:* weekly.

*Source:* DNB xi, p.741

**Architect and Building Gazette, The** *see* Architect and Building Operative, The;.

### Architect and Building News. 1869 - 1971.

*then:* Architect, The. 1971 - 1979

*Source:* Loewenberg, Alfred, ed. *The Theatre of the British Isles: Excluding London: a bibliography*. London: Printed for the Society of Theatre Research, 1950.; Sharp, Dennis. *Sources of Modern Architecture: A Critical Bibliography*. London: Granada, 1981.; Wodehouse, Lawrence. *British Architects, 1840-1976*. Detroit: Gale Research Company, 1978.

**Architect and Building News, The** *see* Architect, The;.

**Architect and Building Operative, The;** an illustrated weekly journal, for architects, builders, amateurs, civil engineers, and operatives of every class. vol 1 no 1, 29 Mar 1849 - vol no 42, 10 Jan 1850.

*then:* Architect and Building Gazette, The. vol 2 no 43, Jan 1850 - vol 2 no 83, Nov 1850

*then:* Architect, The; journal of architecture, archeology, and

decorative art, and building gazette. no 63, 08 Jun 1850 - no 83, 26 Oct 1850

*Merges:* incorporated with *Civil Engineer and Architects Journal* June 1850.

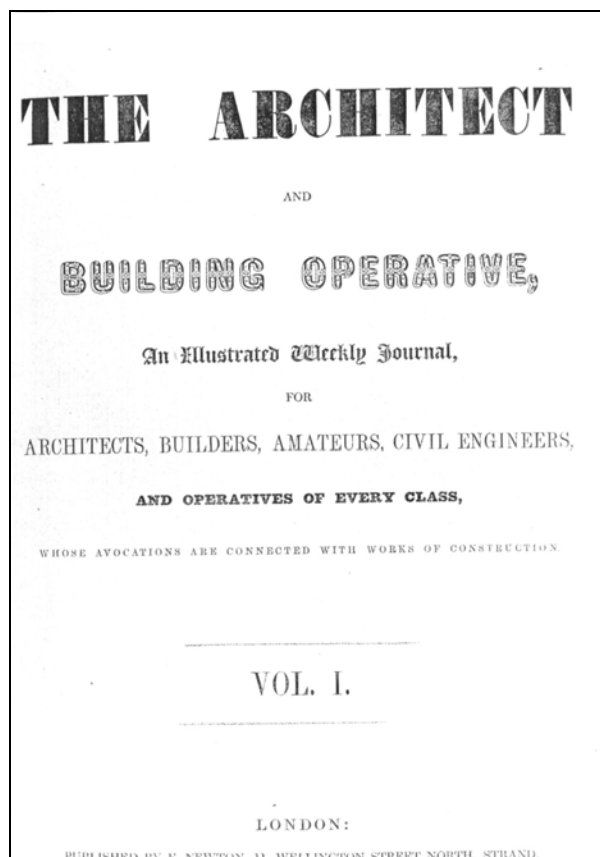
London. *Prop:* William Laxton (July 1850). *Pub:* William Laxton (1851); James Millington (1849); Francis Newton (1850). *Printer:* William Laxton (1850-1851); James Millington (1849); Francis Newton (Jan 1850). *Size:* 10cm, 18pp (1849); 33cm, 16pp. *Price:* 4d, 5d st (1849). *Freq:* weekly (Thu). *Illus:* engravings; sketches, woodcuts. *Index:* index/vol, T of C/no (1850); T of C/no. *Depts:* drainage, things of the day, novelties (1849); notes and novelties, list of new patents (1851); advertising, architectural theories, correspondence, history, reviews, essays, correspondence, architecture and art in the country, notes and novelties, railway facts and incidents, architecture and art in the metropolis, antiquarian; metropolitan buildings, carpentry. *Orientation:* architects.

*Source:* BUCOP; Bolton, Henry Carrington. *A Catalogue of Scientific and Technical Periodicals. 1665-1895.* 2nd ed. Washington: The Smithsonian Institution, 1897; New York: Johnson Reprint Corp., 1965.; Roberts, Helene E. "British Art Periodicals of the Eighteenth and Nineteenth Centuries." *VPN* no 9 (Jul 1970): 2-56; Roberts, Helene E. "British Art Periodicals of the Eighteenth and Nineteenth Centuries." *VPN* no 9 (Jul 1970): 2-56.

*History:* Richardson, Ruth and Robert Thorne. "Architecture." *Victorian Periodicals and Victorian Society.* J. Don Vann and Rosemary T. VanArsdel eds. Toronto: U Toronto P, 1994: 45-61.

**Comments:** Prospect and retrospect states " We believe that at no previous time was it so important, on the one hand, to the public, that the resources of architectural knowledge and professional skill should be developed; and on the other, to the profession, that the prevalent misconception as to the office and duties of the professor should be removed. All the vital questions of the day in which the architect has his true vocation, and he can when properly appealed to, bring to bear the facts and deductions which education evolves from the principles of science, upon the improvement of the physical and moral condition of a teeming population--upon the social and intellectual comfort and enlightenment of man." (page 1 vol 1 - taken from the "Architect and Building Operative"; Richardson and Thorne have the start date at 1847. It "faltered in 1850, becoming the *Architect and Building Gazette* for a few months" (Richardson and Thorne). "We have made arrangements ... to present to our readers a series of ... subjects connected with the operative arts, viz.: Masonry--Carpentry and Joinery - Decoration--Iron Work--Warming and Ventilating--House Surveying and Measuring--Drainage, Waterage, and Sewerage, all of which will be methodically treated, so that the volumes of The Architect and Building Operative, when bound up, will contain a library of standard practical works of reference, prepared expressly for those whose suffrages we now solicit..." (no 1, p.5).

**Location:** partial runs: LO/N38 A nos 1-88 (29 Mar 1849-30 Nov 1850, wanting May, Sep, Oct 1850); CA/U-1 A 1:1-2:83 (29 Mar 1849-26 Oct 1850); See: Bolton.



Reproduced by permission, Cambridge University Library

**Architect and Contract Reporter, The;** a weekly illustrated journal of art, civil engineering and building. vol 3 1870 - vol 100 no 2610, 27 Dec 1918; vol 11 [ns], 1918.

London W.C. (1893, 1895). *Pub:* P.A. Gilbert Wood (1895). *Printer:* Spottiswoode and Ballantyne (1918); Spottiswoode and Co. (1895). *Contributors:* C.R. Ashbee (ill); Alfred H. Bone (ill); E.F.C. Clarke; T.M. Deane (ill); J.B. Huet (ill); Lynam (Charles); Edward W. Mountford; John A. Randolph; John W. Rhodes (ill); T.R. Richards (ill); F. Roberts (ill); G. H. Well; Arthur Wells (ill); Sydney J. Wilde (ill). *Name:* Victor Cherbuliez. *Size:* 31cm; 33cm, 15pp (supplement is 24pp). *Price:* 4d (1895). *Freq:* weekly. *Illus:* lithographs, photographs (1918); sketches, engravings.

*Index:* T of C/no, index/vol (1903, 1918). *Depts:* articles, the week, notes and comments, advertising, open contracts; bygones, correspondence, leading articles, new buildings, legal, reviews, school buildings, tesserae.