

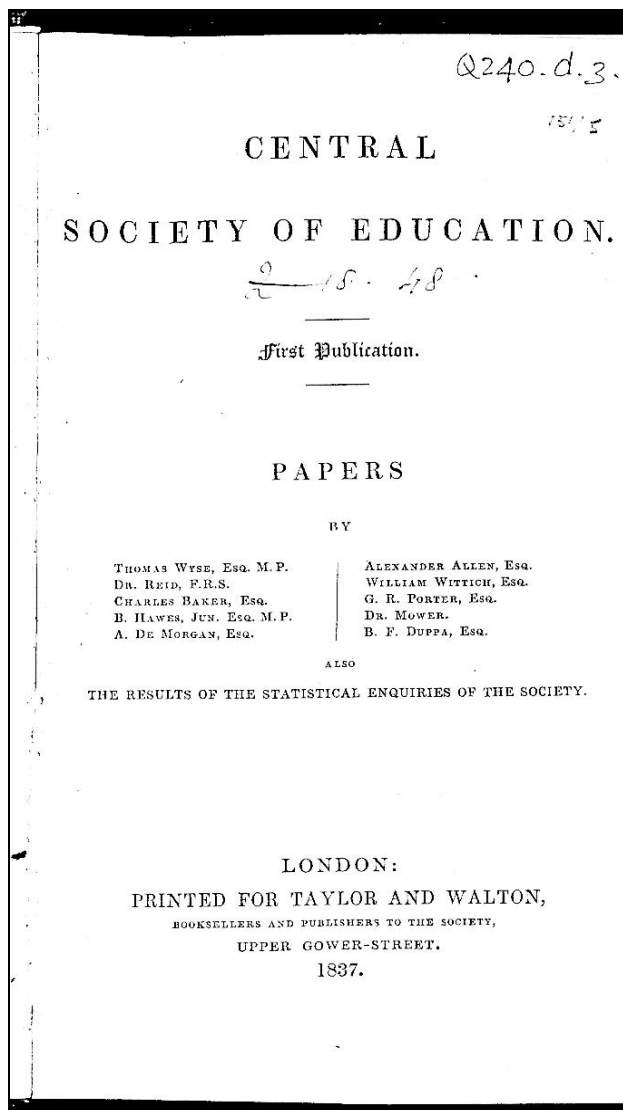
The numeration of *The Sun and Central Press* continues that of *The Sun* at the British Library; however, it is also possible that the two papers kept their respective numbering systems for the duration of the merge. In October 1873, *The Central Press* again became a separate periodical from *The Sun*, and continued with its own previous numbering system.

Location: partial runs: LO/N38 A nos 2490-2523 (18 Jan-25 Feb 1871), nos 24556-25319 (27 Feb 1871-30 Sep 1873), nos 3286-3516 (01 Oct 1873-29 Jun 1874); Microfilm: {EEN} unit 39.

Central Review. 1879.

London. *Pub:* Gilbert Fleming. *Price:* 1d (1879). *Freq:* monthly.

Comments: This is a literary review



Reproduced by permission, Cambridge University Library

Central Society of Education. vol 1, 1837 - vol 3, 1839.

--Publications

London. *Pub:* Taylor and Walton. *Contributors:* Alexander Allen; Charles Baker; A. De Morgan; B.F. Duppa; B. Hawes Jr; Dr. Mower; G.R. Porter; Dr. Reid; William Wittich; Thomas Wyse.

Issuing body: Central Society of Education.

Source: National Library of Ireland (R. I. Best, Librarian). *List of Scientific and Technical Periodicals in Dublin Libraries.* Dublin: The Stationery Office, 1929.

Location: partial runs: DB/U-1 A (see Best), CA/U-1 A vols 1-3 (1837-1839).

Central Society of Sacred Study. vol 1, 1900 - vol 4, 1926;

[Leaflet 1, Jan 1900 - Leaflet 15, Jul 1903].

Cambridge, Cambridgeshire; London. *Printer:* University Press. *Size:* 21cm, 4pp. *Freq:* quarterly.

Issuing body: Central Society of Sacred Study. *Depts:* bibliography.

Location: complete runs: CA/U-1 A.

Central Somerset Gazette and Western Counties Advertiser 1860 - , The. 1861.

then: Central Somerset Gazette, Glastonbury, Wells and Street Chronicle, The; and the western counties advertiser. vol 16 no 901, 01 Jan 1876 - 1900+

Glastonbury, Somerset; London. *Pub:* John Brock. *Printer:* John Brock. *Size:* 38cm, 4pp; 59cm, 8pp + 1pp supp. *Price:* 1d. *Freq:* weekly (Sat); (Fri 1912). *Illus:* sketches, engravings (adv only). *Depts:* advertisements, our London correspondent, foreign intelligence, epitome of the markets, miscellaneous intelligence, miscellaneous general news, b/m/d, metropolitan gossip, Imperial Parliament, epitome of news: British and foreign; selected anecdotes, retrospect of the year [1875], Punch's prophecies for [1876], American cuttings, local news, district news, hunting appointments, correspondence, gardening operations for the week, short and pithy, almanac for [1876] (1876). *Orientation:* unionist (1912).

Source: Layton, Charles and Edwin. *Handy Newspaper List, 1912*

Comments: Circulates in "Wells, Highbridge, Burnham, Meare, Axbridge, Castlecary, Wincanton, Bruton, &c.". This periodical contains a variety of local anecdotes and news items. Subtitle changed to: 'and general advertiser for Glastonbury Street and district.' following no 74, 25 Oct 1862.

Location: partial runs: LO/N38 A nos 74+ (25 Oct 1862+, wanting Jul-Dec 1869, Jan-Dec 1912, microfilm: 1871, 1900); see Newsplan SW.

Central Somerset Gazette, Glastonbury, Wells and Street Chronicle, The *see* Central Somerset Gazette and Western Counties Advertiser 1860 - , The.

Central Somerset Gazette, Glastonbury, Wells and Street Chronicle, The; and the western counties advertiser *see* Central Somerset Gazette and Western Counties Advertiser 1860 - , The.

Central Sussex Free Press, The *see* Sussex Free Press.

Central Sussex Free Press, Uckfield Times, and District Advertiser, The *see* Sussex Free Press.

Central Times, The. vol 1 no 1, 03 Dec 1890 - vol 2 no 49, 05 Sep 1891//.

Camden, London; Middlesex County, London. *Pub:* Cleasby & Co (1890); James Martinean (1891). *Printer:* Cleasby and Co (1890); James Martinean (1891). *Contributors:* R.M. Ballantyne; Aimee Stewart. *Size:* 4pp (1890). *Price:* ½d (1890). *Freq:* weekly. *Depts:* advertising, notes by the town crier, musical box' criminal London, local news, stories, entertainment directory, ladies column, classifieds (to be let, persons wants, general wants).

Comments: The 'Intro to the paper' by the editors says that they do not wish to compete with the big papers, but rather focus on the central/local level news instead of international. There will be light portions of 'meat'.

Location: partial runs: CA/U-1 A (imp); complete runs: LO/N38 A; Microfilm: {EEN} unit 44.

Central Turkey College, Ainhab. vol 1, 1872.

--Occasional Paper

London.

Century. vol 1 no 1, 1871+.

then: Scribner's Monthly. vol 15, 1877 - vol 22, 1881

then: Century Magazine. vol 23 no 2, 1881 - vol 120, 1930

Ed: Richard Watson Gilder. *Prop:* Roswell Smith. *Pub:* F. Warne & Co (London); Mr. Oastker. *Contributors:* Matthew Arnold; James Bryce; John Burroughs; Edmund W. Gosse; William Dean Howells; Andrew Lang; Emma Lazarus; W.J. Linton; Captain Horatio McKay; Arthur G. Sedgwick; Robert Louis Stevenson; Mark Twain; Charles C. Ward; Julia D.C. Whiting; Richard Whiting. *Size:* 260pp. *Price:* 25-35 cents. *Circ:* 200,000. *Freq:* monthly. *Illus:* engravings.

Index: index/vol. *Depts:* topics of the time, communications, literature, home and society, the world's work, bric-a-brac.

Source: Mitchell.

History: Bowers, Fredson (editor). *Studies in Bibliography.* vol 25.

Charlottesville: The University Press of Virginia, 1972.; Ohmann, Richard. *Selling Culture: Magazines, Markets, and Class at the Turn of the Century.* London: Verso, 1996.

Comments: Howells wrote an article praising Henry James in number 25 of the *Century Magazine*. Howells' novel *A Woman's Reason* appeared in installments beginning with the February 1883 number. He also published an essay on Mark Twain, and the novel *A Modern Instance*. Aimed at the elite class. This publication was known among writers as a magazine whose "contents were limited to matter which would not offend any one - a policy that is better for the counting house than for the making of good literature" (Ohmann, p.252).

Location: partial runs: XY/N-1 23:2-54[ns] (Dec 1881-1908), QZ/P-1 vols 15-120 (1877-1930).

Century Guild Hobby Horse, The. vol 1 no 1, Apr 1884 - 1885; vol 1 [2s], 1886 - vol 7 [2s], 1892.

then: Hobby Horse, The. no 1 [ns], 1893 - no 3, Oct 1894

Boston, Lincolnshire (1893-1894); Gallen, ; London (1886, 1884-1894); Orpington, Kent; Orpington, London (1886, 1884-1894); Sunnyside, Kent. *Ed:* Herbert Percy Horne (co-editor 1886; editor 1887 - Oct 1891, 1893 - 1894); Arthur Mackmurdo (co-editor 1886; editor Apr 1884, Jan 1892 - Oct 1892). *Pub:* G. Allen (Orpington); Chiswick Press (Jan 1890 - Oct 1892); Copeland and Day (Boston 1893 - 1894); Elkin Matthews & John Lane (1893 - 1894); Bodley Head; Kegan Paul, Trench & Co; Elkin Matthews (1894); J. Kegan Paul (1884 - 1892). *Printer:* Chiswick Press (1890 - 1892); Falkard & Son (1893 - 1894); H.P. Horne (1893 - 1894); A.H. Mackmurdo (Jan - Oct 1892). *Contributors:* Arnold; Laurence Binyon; Blake; Wilfrid Blunt; Ford Madox Brown (ill. vol 3, 1888); Arthur Burgess; Burne-Jones (ill.); Earnest Dowson; Arthur Galton; H.H. Gilchrist (ill.); Glaton; Holbein (ill.); Herbert P. Horne (ill.); Selwyn Image (ill. 1888); Lionel Johnson; Sir Frederick Leighton (ill.); A.H. Mackmurdo; Florence Marshall; Morris; C. Kegan Paul; Christina Rossetti; D.G. Rossetti (ill.); William Michael Rossetti (1886); Ruskin; Frederick Sandys (ill. 1888); William Bell Scott; C.H. Shannon (ill.); Frederic Shields (ill.); J. Henry Shorthouse; Simeon Solomon (ill.); William Strang (ill.); John Addington Symonds; Katherine Tynan; Paul Verlaine; G.F. Watts (ill.); Oscar Wilde. *Size:* 30cm, 104pp; 32cm, 160pp; 40pp. *Price:* 2s6d; 20s/a; 10/a (Jan 1890 - Oct 1892); 1/a (1893+); £1/a. *Circ:* not more than 500. *Freq:* annually (1884 - 1892); quarterly (1886, 1893 - 1894). *Illus:* sketches, plates, photographs (1886); engravings, wood cuts, lithographs, reproduced paintings. *Issuing body:* Century Guild of Artists.

Index: T of C/vol; index/no; T of C/no, list of illustrations/no, list of

poems/no, list of essays/no (1886). *Depts*: illustrations, poems, misc art essays, correspondence.

Source: BUCOP.; Mitchell; Collins, Michael. "English Art Magazines Before 1901." *Connoisseur* 191 (Mar 1976): 198-205.; Tye, J. R. *Periodicals of the Nineties: a checklist of literary periodicals published in the British Isles at longer than fortnightly intervals, 1890-1899*. Oxford: Oxford Bibliographical Society, 1974.; ULS.; UMI *Early British Periodicals Collection*.; Uffelman, 1992.; White. *The English Literary Journal To 1900*.; Wodehouse, Lawrence. *British Architects, 1840-1976: A Guide to Information Sources*. Detroit: Gale Research Co., c1978. *History*: VPR 20:3, p.91.; Bendiner, Kenneth. *The Art of Ford Madox Brown*. University Park, PA: The Pennsylvania State University Press, 1998.; Casford, E. Lenore. *The Magazines of the 1890's*. Eugene, Ore., 1929.; Codell, Julie F. "The Century Guild Hobby Horse, 1884-1894." VPR 16.2 (Summer 1983): 43-53.; Frost, P. "The Century Guild Hobby Horse and its founders." BC 27 (1978): 348-360.; Hosmon, Robert Stahr in Sullivan (1984), v.3, pp.163-167.; Hunt, Lorraine R. "The 'Country Guild Hobby Horse': A Study of a Magazine." Diss. Univ. of North Carolina, 1965.; Hunt, Lorraine Rose Lively. "The Century Guild Hobby Horse: A Study of a Magazine." DA 26 (1966): 3954.; New York: Dover, 1975.; Reid, Forrest. *Illustrators of the Eighteen Sixties: An Illustrated Survey of the Work of 58 British Artists*. London: Faber & Gwyer, 1928; Stetz, Margaret D. and Mark Samuels Lasner. *England in the 1890s: Literary Publishing at the Bodley Head*. Washington, DC: Georgetown UP, 1990.; Uffelman p.42.; Vallance, Aymer. "Mr. Arthur H. Mckmurdo and the Century Guild." *Studio* 16 (1899): 183-192.

Comments: "Considering the aim of this work; its strong advocacy of subjective art in all branches; its prominent elevation of man's creations above the vegetable universe and its mystery machinery; considering too the spirit of independence in which everything herein will be written: its sympathetic appeal from artists to the artistic world; this periodical will be sufficiently different from its contemporaries to justify its publication; and we hope, of such permanent value to its readers as shall at least equal the price of its purchase" (1:1 [1884], pp.12-13). "By this Periodical, to be published Quarterly, the Century Guild of Artists seeks to express its thought on subjects bearing upon art, as they rise before the public mind. It will contain Illustrations, Poems, and Essays, for the most part bearing signatures, every care will be taken to ensure the Artistic character of the Periodical by maintaining Originality of Thought and by making Thorough all workmanship involved in its production" (1:1 [1886], inside cover). "If there is one single message in the *Hobby Horse*, as in its predecessor, the *Century Guild Hobby Horse*, that message is in praise of the unity of art... It was an expensive publication, but artistically and mechanically produced with care and precision....While the magazine was not intended to solicit business for any particular artist, each issue did

contain a list of endorsed artists and artisans as part of an effort to promote the relevance of the Arts and Crafts movement in England. Indeed, the idea of artist-as-knight-going-into-battle dominates the cover of each issue... "With the arrival of the 'fin de siecle', artists and writers were no longer interested in the past; symbolism and Paterism were becoming a part of the 1890s, and little magazines like the *Hobby Horse* had lost their audience" (Hosman, Robert Stahr in Sullivan). "Its pages were filled with essays arguing for recognition of the vital social role of art and artists. It was the only such journal published as an organ of an arts and crafts guild. In addition[It]...contained scholarly essays on such varied topics as woodcuts and paintings of the Italian Renaissance, Romantic and Victorian poetry, the nature of crafts, and seventeenth- and eighteenth-century English architecture. This scholarly perspective foreshadowed the modern art historical essays of later journals such as *Burlington Magazine*." ...A glance at the contents of the magazine over the years reveals a wide range of topics and interests: John Addington Symonds on Pater, Pietro Longhi, and Tiepolo; C. Kegan Paul on prose style; Herbert Horne's voluminous, serialized essays on James Gibbs, Christopher Wren, and Inigo Jones; Laurence Binyon on criticism; Arthur Galton on the Italian Renaissance and on Arnold; William Michael Rossetti on Ford Madox Brown, [etc.]...essays on sixteenth-century printers...essays on education by Selwyn Image (later Slade Professor of Art at Oxford) and Horne. The most common subjects were Pre-Raphaelite poets and painters, Italian and English Renaissance artists, architecture, printmaking, and literature" (Codell, p.43). "A series called 'Notes on the National Gallery' gave the location of particular paintings and described them along with general comments on the artist's work. Artists could use the information as a basis for studying the work. Reports on exhibitions of members of the Century Guild, works in progress, and works for sale were listed" (UMI). "The Arts and Crafts and Aesthetic Movement, and proto Art Nouveau all had their effects on illustrated magazines in the 1880s and *The Hobby Horse* of 1886...was one of the better manifestations of the 'arty' rather than 'art' magazines... With the exception of studies by Leighton and lithographs by Shannon most of the art work consisted of reproduced paintings..." (Collins, p.201). "The journal folded, unable to shake its association with increasingly forgotten social reformers of the previous decade" (Stetz, pp. 8-9). Lorraine Hunt suggests there were four numbers of the *Hobby Horse*, of which only the first three are available.

Location: complete runs: LO/U-1 G vols 1-7 (1886-1892); partial runs: CA/U-1 A nos 1-12, 1-3 [ns] (1884, 1886-1888, 1893-1894), QZ/P-1 vols 1-7 [2s] (1886-1892); Reprint Editions: microform: 'Early British Periodicals' (UMI), reel 235; Krause Reprint Corporation, New York; N. America: see Fulton; ULS 2&3; OX/U-1A (cf Tye).

THE CENTURY GUILD

HOBBY HORSE

LONDON.
KEGAN PAUL, TRENCH AND CO:
1, PATERNOSTER SQUARE.

VOLUME I.

1886.