

**Bournemouth Weekly News, Christchurch and Poole Express and South Coast Advertiser.** no 1, 31 Jul 1890 - no 92, 28 Apr 1892//.

Bournemouth, Dorsetshire. *Freq:* weekly.

*Location:* complete runs: LO/N38 A.

**Bourne's Insurance Magazine.** 1901.

London.

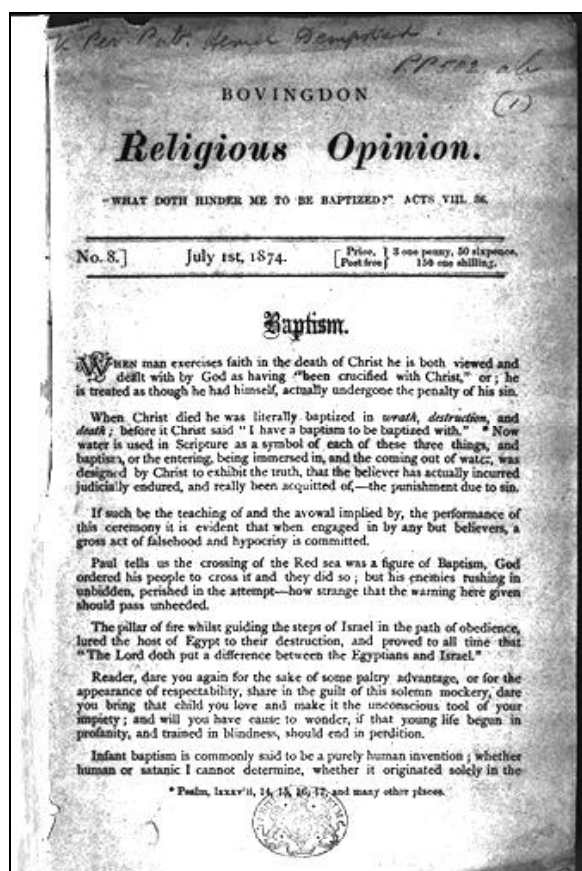
*History:* Gayer, Arthur D. et al. *The Growth and Fluctuation of the British Economy 1790-1850*. 2 vols. Oxford: Clarendon Press, 1953.

**Bovingdon Religious Opinion.** no 8, 01 Jul 1874.

Hemel Hempstead, Hertfordshire. *Pub:* J. Brackett. *Printer:* J. Brackett. *Size:* 22cm, 4pp. *Price:* 1d/3. *Freq:* monthly?. *Orientation:* Christian.

*Comments:* Motto: "What doth hinder me to be baptized?" Acts VIII. 36. This periodical contains various religious topics, essays and poems

*Location:* partial runs: LO/N-1 A, no 8 (01 Jul 1874).



Reproduced by permission, British Library

**Bow & Bromley Free Press.** no 1, 07 May 1896 - no 2, 04 Jun 1896.

Tower Hamlets, London.

*Location:* complete runs: LO/N38 A.

**Bow and Bromley Socialist, The.** no 9, Jan 1898 - no 10, Feb 1898//.

Tower Hamlets, London. *Pub:* Bromley Branch of the Social-Democratic Federation. *Freq:* monthly.

*Issuing body:* Bromley Branch of the Social-Democratic Federation.

*Location:* partial runs: LO/N38 A, nos 9, 10 (Jan, Feb 1898).

**Bow and Bromley Vindicator, The;** a record of local news for the Parliamentary borough. no 1, Jun 1886 - no 2, Jul 1886//.

Tower Hamlets, London. *Freq:* monthly.

*Location:* complete runs: LO/N38 A.

**Bow and Poplar Advertiser** *see* Bromley, Bow and Poplar Advertiser.

**Bow Bells;** a magazine of general literature and art, for family reading; illustrated with numerous engravings. vol 1 no 1, 12 Nov 1862 - vol 2 no 231, 27 Jun 1863; no 1 [ns], 03 Aug 1864 - no 47, 28 Dec 1887.

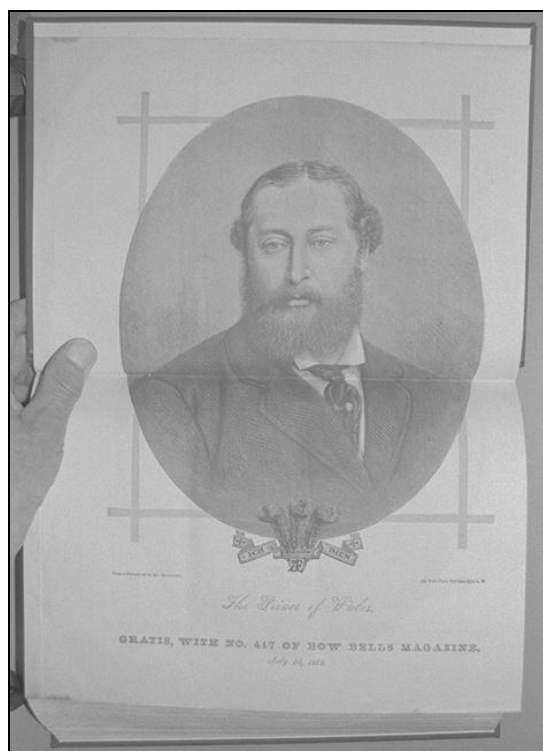
*then:* Bow Bells Weekly; a journal for the home. no 1 [3s], 06 Jan 1888 - no 36, Mar 1897

London (1866). *Ed:* W.H. Ainsworth; John Dicks. *Prop:* John Dicks; Ainsworth Smith. *Pub:* Amalgamated Press, The; John Dicks (1866); John Dicks Printing and Publishing Office. *Printer:* John Dicks (1866). *Contributors:* William Harrison Ainsworth (1871); Barham; Wilkie Collins; E.H. Corbould (ill.); Louisa Crow; F. Gilbert (ill.); Bracebridge Hemming (1871); Tom Hood (1871); L. Huard (ill.); R. Huttula (ill.); J. Palmer (ill.); W.H. Prior (ill.); George Augustus Sala (1871); Percival Skelton (ill.); W.G. Standfast (ill.); Miss Florence Warden; C.E.C. Weigall (1888); T.H. Wilson (ill.); Edmund Yates (1871). *Size:* 16pp (large quarto); 30cm, 24pp. *Price:* 1d (1864, 1888). *Freq:* weekly. *Illus:* engravings; illustrated, music, drawings; sketches, engravings.

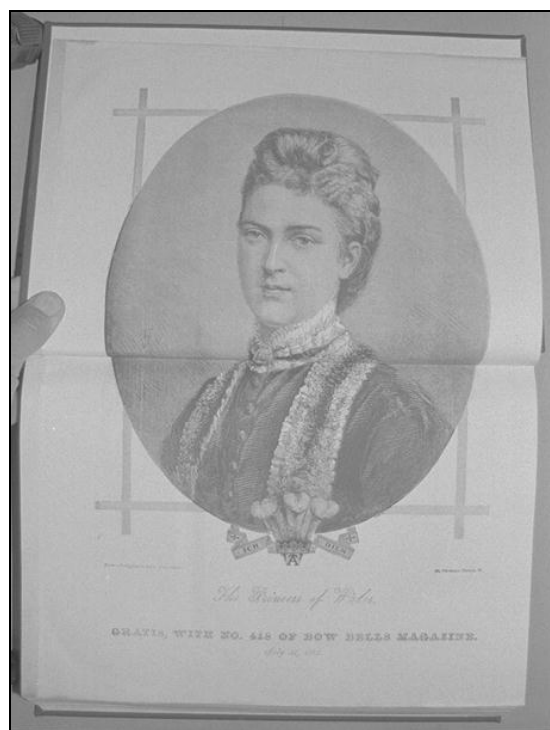
*Index:* index/vol. *Depts:* Essays, serial fiction, the ladies, pages, the work table, household recipes, sayings and doings, music (1866); serial fiction, society gossip, tea-table gossip, fancies and fashion, hints on housekeeping, little dinners, the toilette, notes and queries, palmistry, graphology, theatrical and musical gossip, poetry, abroad and at home, sale and exchange column, answers to correspondence &c. (1888); adventures, national customs, and curious facts, chess, notes to

correspondents, essays, fine arts' engravings--the months, complete illustrated stories, history and traditions of old towns, household receipts, ladies' page, sheet music, archery, rowing, skating, lawn tennis, needle point designs, crochet patterns, hairstyles, cutting diagrams, correspondence column, advertising supplement, memoirs with portraits, miscellaneous literature, music, needlework and fashions, our own sphinx, poetry, sayings and doings, tales of adventure, tales of heroism, tales of the operas, varieties, the work-table.

Source: Hitchman, F. "Penny Fiction". 'Quarterly Review' 171 (1890): 150-171; James, Louis. 'Fiction for the Working Man, 1830-1850'. London: Oxford University Press, 1963.; Johns, B.G. "The Literature of the Streets." 'Edinburgh Review' 165 (1887): 40-65; Mitchell, Sally. 'The Fallen Angel. Chastity, Class and Women's Reading 1835-1880'. Bowling Green, Ohio: Bowling Green University Popular Press, 1981.; Sutherland, John. *The Longman Companion to Victorian Fiction*. Burnt Hill, Engl.: Longman, 1988.; UMI 'Early British Periodicals Collection' History: Altick, Richard D. *The English Common Reader: A Social History of the Mass Reading Public 1800-1900*. Chicago: University of Chicago Press, c.1957.; Elwin, Malcolm. *Victorian Wallflowers: A Panoramic Survey of the Popular Literary Periodicals*. New York: Kennikat Press, 1934 reprinted 1966.; James, Louis. "The Trouble with Betsy: Periodicals and the Common Reader in Mid-Nineteenth-Century England." *The Victorian Periodical Press: Soundings and Samplings*. Joanne Shattock and Michael Wolff, eds. Toronto: University of Toronto Press, 1982: 349-366.; Mitchell, Sally. *The Fallen Angel: Chastity, Class and Women's Reading, 1835 - 1880*. PR 878 W6M5 1981. Bowling Green, Ohio: Bowling Green University Popular Press, 1981.; VPR 14:4, p. 162-65



Reproduced by permission, British Library, Boston Spa, Yorkshire



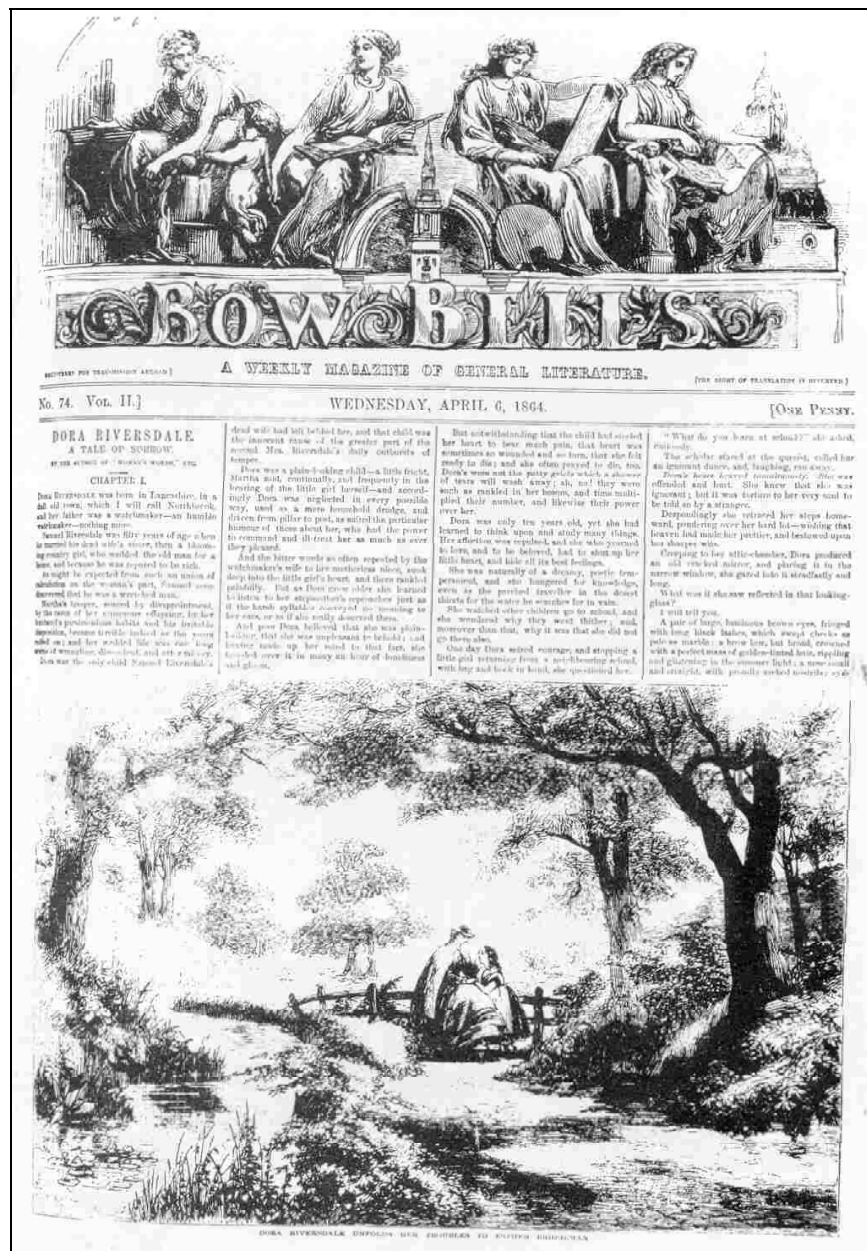
Reproduced by permission, British Library, Boston Spa, Yorkshire

**Comments:** "By presenting to the reader tales by eminent author, whose style is made and whose reputation is acknowledged, an important step in the direction of heightening the tone of serial fiction is made. The author we have secured for the launch of this new venture is Wilkie Collins. . . The selection of authors in this important department will be made with the greatest care, and we are promised co-operation in the task of raising the standard of serial fiction by some of the most eminent writers of the day" (To Our Readers, p. 8, no 1, 1888). "This family magazine was an illustrated weekly. It contained fiction, articles on subjects of general interest, directions for handicrafts, household hints, society gossip, and articles concerning the fine arts, fashions and fashionable pastimes" (UMI 'Early British Periodicals Collection', p.8). Christmas supplements accompany some volumes. "The stories [published as novelettes every week] are all of 'high life', or rather of something which the writers imagine high life to be.... The publishers would seem, however, to understand their business, and, finding that trash will meet a ready market, content themselves with supplying it" (Hitchman, p.166). "Its regular back page feature was a piece of sheet music - sometimes a song for family singing, but just as often an clude or a simplified theme from a Beethoven sonata. There was an illustrated series on fashionable out-of-door pastimes for ladies: archery, rowing, skating, lawn tennis. And there was an extensive section of fashion notes, needle-point designs, crochet patterns, hairstyles and cutting diagrams. 'Bow Bells' probably was brought by the young, modern, urban-suburban, white-collar, piano-in-the-parlour readers that the contents seem to imagine. "One aspect of the mass-produced slickness was a lack of real contact with

the readers. A lot of the 'correspondence' in *Bow Bells* is made up of items lifted from almanacs and household receipt books. Hopeful amateurs are regularly warned not to send stories. ... The cost of paper and the price of printing continued to fall; penny magazines could afford more money to pay authors. *Bow Bells* in 1871 had works by W.H. Ainsworth, Edmund Yates, G.A. Sala, Mrs. Crowe, Tom Hood and Bracebridge Hemming" (Mitchell, pp.146-147)"...chiefly made up of highly sentimental and romantic novelettes, that in spite of the occasional dash of sensationalism are apt to grow tame and namby-pamby" (Johns, p.53). "When [John Dicks] became 'respectable', he changed the title *Reynold's Miscellany* to *Bow Bells*, perhaps to conceal the way by which he had come to his wealth" (James, p. 41). [Ed's note: *Reynold's Miscellany* ran from 1846-1869 and *Bow Bells* ran from

1862-1897]; Ainsworth began this publication when he was 65 years old.; The magazine was geared toward young white-collar families. The magazine ran an illustrated series on fashionable out-of-door pastimes like archery, rowing, skating and lawn tennis. ; "Circulated among the young serving-maid class" (James, p. 358). Although the [ns] is supposed to have the same name, Volume 47 has a title page that says "Bow Bells; a magazine of general literature and art". Also, although series 3 goes to 1896 all as one title, vol 36 has a title page that says "Bow Bells; a journal of fiction, society, gossip, fashion".

**Location:** partial runs: CA/U-1 A 4-47[ns]; 1-36[3s]; partial runs: XY/N-1 17-18,21-24 (1872-18??); Reprint Editions: UMI 'Early British Periodicals Collection'; partial runs: LO/N-1 A, (this journal is said to be destroyed). N.America: see Fulton; ULS 3.





Reproduced by permission, British Library, Boston Spa, Yorkshire

**Bow Bells Almanack.** 1873.

London (1873). *Pub:* J. Dicks. *Printer:* Kronheim & Co (1878); Leighton Bros (1873 - 1877). *Contributors:* W.G. Standfast (ill.). *Size:* 25cm, 76pp. *Freq:* annually. *Illus:* engravings.

*Index:* T of C. *Depts:* almanacs; illustrations, general information, calendar.

*Comments:* This is a ladies almanack with illustrations and a calendar.

*Location:* partial runs: LO/N-1 A (ephemerides)(1873).

**Bow Bells Almanack.** 1893 - 1897.

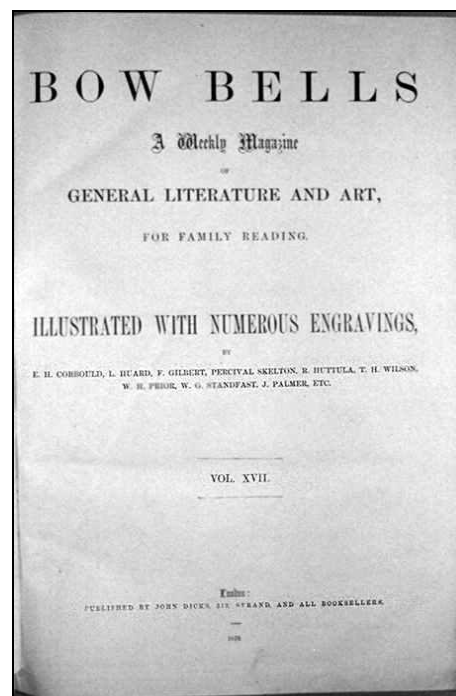
London (1893). *Pub:* John Dicks (1893). *Printer:* Alf Cooke (1893); L. Van Leer & Co (1895). *Size:* 26cm, 92pp. *Price:* 6d (1893). *Freq:* annually. *Illus:* colour engravings (cover only).

*Index:* T of C/no. *Depts:* aliens and naturalisation, calendar, archbishops, bishops, and deans, banks and bankers, bills and exchange, chronological notes, income tax, city officers, postal regulations, stamp duties and taxes, notes of the months, law, police, coroners, legacies and succession, legal tenders, public buildings and sights, poetry gems, hackney carriage laws, titles of courtesy, forms of address, morning and evening stars, privy council, advertisements.

*Location:* complete runs: CA/U-1 A.

**Bow Bells Almanack 1877 - 1896** *see* Bow Bells Annual.

Reproduced by permission, Cambridge University Library



Reproduced by permission, British Library, Boston Spa, Yorkshire